



# DANI SCHMALTZ *She/Her*

## Actor, Teaching Artist

### ➤ EDUCATION

#### UNIVERSITY OF NORTHERN IOWA – CEDAR FALLS, IA

**B.A. in Theatre:** Performance; Theatre for Youth & Communities

#### University Honors

Thesis: *It's Possible: Creating an Ability Inclusive Production Approach for the Musical "Cinderella"*

### ➤ TYA WORK EXPERIENCE

#### THE APPALACHIAN CENTER FOR THE ARTS – PIKEVILLE, KY

Creative Company Member

Supported 2023 youth productions in the following roles:

**Stage Manager, *Into the Woods Jr.***

**Costume Designer & Props Designer, *101 Dalmatians - Kids #1***

**Music Director, *101 Dalmatians - Kids #2***

**Stage Manager, *Rock of Ages High School Edition***

#### BLACK HAWK CHILDREN'S THEATRE – WATERLOO, IA

Teaching Artist

Solo taught the following as part of BHCT's educational programming and main stage season:

**The Young Playwright's Festival, January – April 2023**

Introductory theatre experience for 7th & 8th grade students to create an original one act play

**The Academy Players, September 2022 – May 2023**

Year-long intermediate course with units in improv, character development, devising, and tech theatre for youth aged 11-14

**The Creative Core, March – May 2023**

8-week beginner level creative drama class for youth aged 5-6

**Improv, September – December 2022**

8-week intermediate level improv class for youth aged 11-17

#### IOWA THESPIAN FESTIVAL – CEDAR FALLS, IA

Guest Artist

**Intro to Theatrical Intimacy, November 2022**

Provided interactive workshops for high school students regarding consent-based practices and introductory stage intimacy

#### ST. CROIX FESTIVAL THEATRE – ST. CROIX FALLS, WI

Teaching Artist

**"Art in Action!", June – August 2022**

Co-taught weeklong summer camps for youth aged 7-13, who created and performed original short plays

### MY PHILOSOPHY

There are 4 C's I hold myself, my fellow collaborators, and my students to:

- **Curiosity**
- **Courage**
- **Community**
- **Consent**

When honoring these agreements, I believe in the power of transformational and joyous theatre-making.

My abundance of energy as an actor and my advocacy and leadership as an intimacy director-in-training make their way into my practice as a teaching artist. I strive to create environments that are welcoming to all who wish to play!

### CONTACT ME



515-360-5191



danischmaltz99@gmail.com



Des Moines, IA



www.danischmaltz.com

Non-union

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### SKILLS

Intimacy Direction: IDC Pathway to Certification [in progress], TIE courses

Devised Theatre

Ability Inclusive/Sensory Friendly Theatre

Improv

Costume & Scene shop skills

Hang & Focus Lights

Dance - musical theatre

Event Management

Administrative Experience

Marketing: Web Design, Social Media Management. Press Releases

### CERTIFICATIONS

CPR & First Aid, AED

Social & Behavioral Research: CITI Program

Valid Driver's License & Passport

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### RELATED EXPERIENCE

#### RADIANT ELEMENTARY SCHOOL - WAUKEE, IA

Special Education Associate, November 2023 - Current

Supporting various special education students in daily instruction

#### UNIVERSITY OF NORTHERN IOWA - CEDAR FALLS, IA

Teaching Assistant

Assisted professor Gretta Berghammer in the planning and dissemination of undergraduate courses:

**Creative Drama, Fall 2021**

**Foundations of Theatre, 2021-22**

#### BEYOND THE BELL - WAUKEE, IA

Childcare Provider, May 2016 - November 2017

Implemented summer and after school programming for K-6 students, serving as group leader for 4-6 grade

### PERFORMANCE HIGHLIGHTS

|  |                             |                                 |
|--|-----------------------------|---------------------------------|
| <i>The Suffragist</i> - World Premiere | Lucy Burns                  | Gallagher Bluedorn PAC          |
| <i>The 25th Annual...Spelling Bee</i>  | Olive Ostrovsky             | St. Croix Festival Theatre      |
| <i>Dry Land</i>                        | Amy                         | Rising Fire Theatre             |
| <i>Cinderella</i>                      | Marie                       | TheatreUNI                      |
| <i>As You Like It</i>                  | Rosalind                    | Waterloo Comm. Playhouse        |
| <i>The 39 Steps</i>                    | Annabella, Pamela, Margaret | Appalachian Center for the Arts |

### TECHNICAL HIGHLIGHTS

#### Intimacy Direction

*Prelude to a Kiss*, Waterloo Community Playhouse - ID

*The Human Condition*, Rising Fire Theatre - ID

*These Shining Lives*, Osceola High School - ID

#### Directing

*Cuddle*, TheatreUNI: 10 Minute Play Festival - Director

*Little Shop of Horrors*, TheatreUNI - AD

*Peter and the Starcatcher*, Waukee Performing Arts - AD

#### Stage Management

*Bedtime Stories*, St. Croix Festival Theatre - SM

*Gruesome Playground Injuries*, Rising Fire Theatre - SM

*A Midsummer Night's Dream*, St. Croix Festival Theatre - ASM